

Struttin'

Tommy Emmanuel

Endless Road (Bonus track)

Music by Jerry Reed

Dropped D Tuning

① = E ④ = D

② = B ⑤ = A

③ = G ⑥ = D

♩ = 190 (♩ = ♩³)

1

TAB

6 7 7 6-7 4 7 4-7	5 7 5 7 4-7 4 7	6 7 7 6-7 4 7 4-7	5 7 5 4-7 4	6 7 7 6-7 4 7 4-7
0	0			

The image shows a musical score for a six-string guitar. The top half displays a melodic line with various note heads and stems, some featuring slurs or grace notes. The bottom half provides a detailed fingering guide for each string, with numbers indicating the fret and a '0' indicating an open string. The strings are numbered 6 through 1 from left to right.

Sheet music for guitar, page 11. The top staff shows a six-string guitar part with various notes and rests. The bottom staff is a tablature showing the fingerings for each string across six measures. Measure 1: strings 1-3 (0, 2, 4) and 5-6 (5, 7). Measure 2: strings 1-3 (0, 2, 4) and 5-6 (0). Measure 3: strings 1-3 (0, 0, 2, 4) and 5-6 (0, 4, 7). Measure 4: strings 1-3 (0, 0, 2, 4) and 5-6 (0, 4, 7). Measure 5: strings 1-3 (0, 0, 2, 4) and 5-6 (0, 4, 7). Measure 6: strings 1-3 (0, 0, 2, 4) and 5-6 (0, 4, 7).

21

3 2 0
2 2 0
0 0 0 0 0 2 4
6 7 7 7 6 7
4 7 4 7 4 7
0 0 0 0 0 0 0
5 7 5 0
4 7 4 2 4 4 0
0 0 0 0 0 0 0
3 6 7
4 4 7 4 0 0 0

26

7 5 0
6 6 4 5 4 4
0 0 4 5 4 3
3 4 3 5 3 4
0 0 0 0 0 0
0 3 0 5 7
2 2 2 5 7
0 0 0 0 0 0
2 0 3
4 4 0 0 0 1

31

2 0 3
1 1 1 0 2
2 2 0 2 2
0 0 0 0 0
0 3 2 3
0 2 0 0 0
0 5 0 4
0 0 0 0 0
0 1 2
0 2 3 4

36

4 6 7 9
0 0 8
11 12 10
0 12 0
0 2 4
3 4 3 5 3
0 0 0 0 0
0 5 3 4
0 0 0 0 0
6 5 3 3
5 5 0 0 0

42

0 0
0 0
2 2 2 0
4 3 2 0
0 0 0 0
3 0 0 0
2 1 0 0
4 3 2 0
0 0 0 0
3 0 0 0
5 4 0 0
0 0 0 0
2 5 3
4 5 0 4

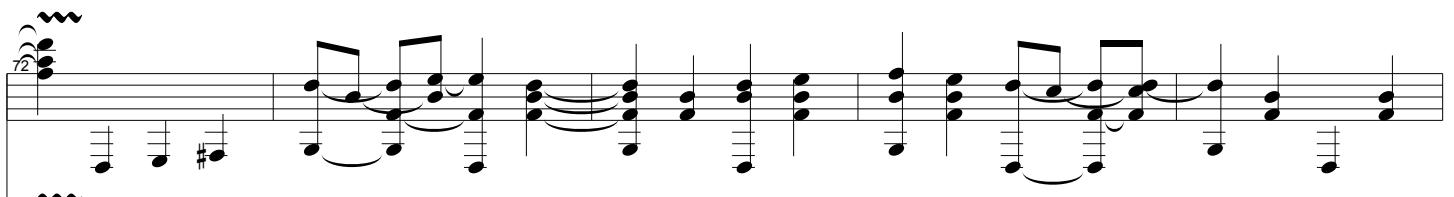
47

52

57

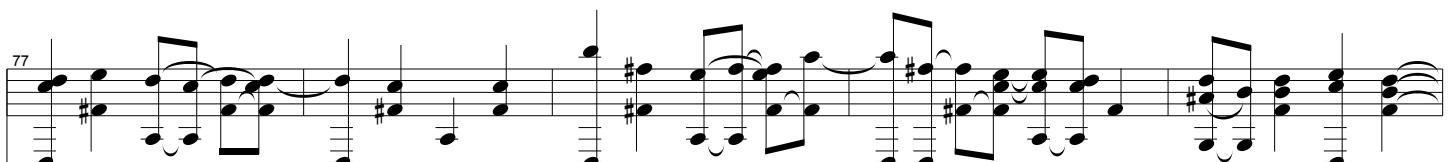
62

67



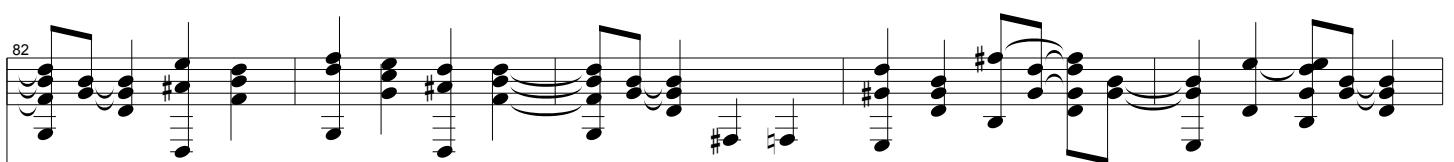
Tablature for guitar part 1, measures 72-76. The six strings are numbered 0 (bottom) to 6 (top). The tab shows the fingerings for the notes in the score. Measures 72-75 correspond to the first four measures of the score, and measure 76 corresponds to the last measure.

3	0	3	3	5	6	5	3	3	4	3
4	-	4	4	4	4	3	3	3	3	3
3	0	3	3	3	3	0	0	0	0	0
5	0	5	0	5	0	0	0	0	0	0
0	2	4	5	0	5	0	5	0	5	0
0	0	0	0	0	0	0	0	0	0	0



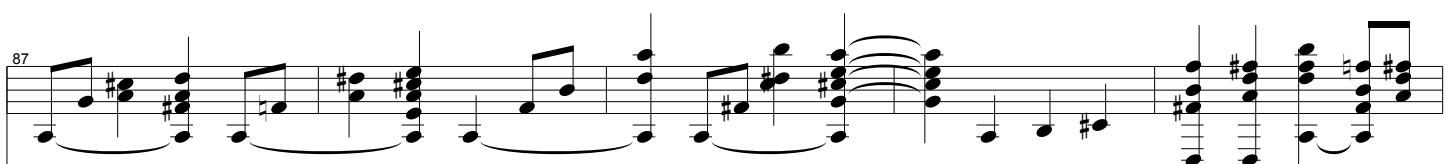
Tablature for guitar part 1, measures 77-81. The six strings are numbered 0 (bottom) to 6 (top). The tab shows the fingerings for the notes in the score. Measures 77-80 correspond to the first four measures of the score, and measure 81 corresponds to the last measure.

0	3	5	3	5	7	2	2	5	2	0
5	4	0	4	0	0	4	0	4	0	0
0	0	0	0	0	0	0	0	0	0	0
5	4	0	4	0	0	4	0	4	0	0
0	2	4	5	0	5	0	5	0	5	0
0	0	0	0	0	0	0	0	0	0	0



Tablature for guitar part 1, measures 82-86. The six strings are numbered 0 (bottom) to 6 (top). The tab shows the fingerings for the notes in the score. Measures 82-85 correspond to the first four measures of the score, and measure 86 corresponds to the last measure.

0	5	3	0	6	5	3	0	0	2	0
0	3	4	3	5	3	4	0	0	1	0
5	0	0	5	0	0	5	4	3	2	2
0	0	0	0	0	0	0	0	0	0	0
5	0	0	5	0	0	5	4	3	2	2
0	0	0	0	0	0	0	0	0	0	0



Tablature for guitar part 1, measures 87-91. The six strings are numbered 0 (bottom) to 6 (top). The tab shows the fingerings for the notes in the score. Measures 87-90 correspond to the first four measures of the score, and measure 91 corresponds to the last measure.

2	3	0	4	2	0	5	7	5	6	7
2	2	0	2	2	0	3	4	5	6	7
0	5	4	0	3	0	4	0	5	0	0
0	0	0	0	0	0	0	0	0	0	0
4	7	7	4	7	0	4	5	6	7	7
4	7	0	4	7	0	4	5	6	7	7



Tablature for guitar part 1, measures 92-96. The six strings are numbered 0 (bottom) to 6 (top). The tab shows the fingerings for the notes in the score. Measures 92-95 correspond to the first four measures of the score, and measure 96 corresponds to the last measure.

5	7	5	0	3	6	7	7	5	0	0
6	7	6	4	4	7	4	6	5	4	0
4	7	4	4	0	4	0	4	0	4	0
0	0	0	0	0	0	0	0	0	0	0
7	6	5	0	7	6	5	0	7	6	5
7	4	0	7	4	0	7	5	4	3	0

97

0 3 0 5 7 2 5 7 0 3 2 1 0 3 2 0 3 2 3 0 3 2 3
2 4 0 5 7 4 0 1 2 0 2 1 0 2 0 2 1 0 2 0 2 0 2 0

$\text{♩} = 130$

3 0 0 4 0 0 4 0 1 2 4 6 7 9 11 12 10 10 11 0 2 4
5 0 2 3 4 5 8 12 0 2 4

$\text{♩} = 80 = 50 = 20 = 40 = 80 = 50 = 80 = 50$ $\text{♩} = 50 = 60 = 80 = 100 = 50 = 60 = 80 = 30$ $\text{♩} = 80$ $\text{♩} = 170$ $\text{♩} = 190$

0 3 0 2 3 0 2 3 0 2 3 5 0 7 5 0 7 5 2 0 5 2 0 5 2 0 4 2 0
5 3 2 1 0 6 4 0 0 6 4 5 2 0 5 2 0 5 2 0 4 2 0

$\text{♩} = 220$ $\text{♩} = 140$ $\text{♩} = 100$

Harm.

4 2 0 4 2 0 4 2 0 4 2 0 4 2 0 5 4 2 0 5 0 7 7 0